



**A new documentary from Oskar Films**

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Film photography is making a comeback  
in today's digital world...

...But it's the under-30 generation that's  
driving its resurgence.



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FRAMES is a 90-minute documentary that will examine analog film's comeback among photographers too young to remember a world without the Internet or Photoshop.

Produced in association with the Center for Independent Documentary (click [here](#) for website), FRAMES seeks an answer to why this phenomenon is happening and what it means to modern photography and art in the 21st century.

FRAMES will speak to four under-30 photographers from across the country (as well as film photography experts) to get an answer.



FRAMES has been registered with the U.S. Copyright Office and the Writers Guild of America.

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Approximately 75 percent of FRAMES will be shot on a Canon EOS C500.

The remaining 25 percent of FRAMES will be shot on a Canon 1014 XLS Super 8 Camera and a Bolex Rex 5 16mm camera.

Film footage will be used in certain b-roll scenes, especially when flashbacks are used.



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## FRAMES ON-CAMERA SUBJECTS:



Maycee Padoll

Maycee Padoll, is a 19-year-old photographer from Palmetto, Florida.

B-roll of Maycee will include footage of her in the darkroom and shooting on location.

Oskar Films is collaborating with the Morean Arts Center in St. Petersburg to collect some of Maycee's footage.

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## FRAMES ON-CAMERA SUBJECTS:



K. J. Herb

K. J. Herb, is a 24-year-old photographer from Phoenix, Arizona.

B-roll of K. J. will include footage of her in the darkroom and shooting on location.

Oskar Films is collaborating with the Phoenix Film Revival to collect some of K. J.'s footage.

FRAMES' producer is finalizing the film's remaining two young film photographers.

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## FRAMES ON-CAMERA EXPERTS:



Robert Shanebrook

Robert Shanebrook is the author of *Making Kodak Film*.

From 1968 to 2003, he worked for the Eastman Kodak Company as an industrial photographer, researcher, product development engineer, manufacturing engineer, and company spokesman for professional films.

In 1969, he worked on the Apollo Lunar Surface Close Up camera that was used from Apollo 11 through 15.

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## FRAMES ON-CAMERA EXPERTS:



Todd Gustavson

Todd Gustavson is the technology curator at the George Eastman Museum in Rochester, N.Y., a position he has held for the past 25 years.

He is the author of *Camera: A History of Photography from Daguerreotype to Digital* and *500 Cameras: 170 Years of Photographic Innovation*.

A former freelance photographer, Gustavson has more than 40 years of shooting experience.



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## FRAMES ON-CAMERA EXPERTS:



**Steve Sasson**

Steve Sasson is the inventor of the digital camera.

In 2009, President Barack Obama awarded him the National Medal of Technology and Innovation, the highest award the U.S. government gives to scientists, engineers and inventors.

In 2011, he was inducted in the National Inventors Hall of Fame in Alexandria, Virginia.



## FRAMES ON-CAMERA EXPERTS:



Scott Williams, Ph.D.

Scott Williams is a professor of inorganic chemistry at the Rochester Institute of Technology.

In 1995, Professor Williams' technical photographic chemistry class created Caffenol, a black and white film developer consisting of coffee crystals, Vitamin C, and sodium carbonate.

Caffenol is an eco-friendly film developer with results that rival Kodak's celebrated D-76 and HC-110 developers.

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## FRAMES PRODUCTION TEAM:



Frank DiCesare  
Producer/Director

Frank DiCesare is an award-winning filmmaker and journalist.

His debut film, "Blacksmith" won the Special Jury Remi award at the 51st WorldFest-Houston International Film Festival in 2018.

The SJR award is given to films that score at least a 96 out of 100 points in 10 categories of filmmaking.

His work as appeared on PBS and in National Geographic Traveler, U.S. News & World Report, Forbes Travel Guide, and The Boston Globe.

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## FRAMES PRODUCTION TEAM:



Connor Charland is an award-winning producer and editor at HBO.

He has worked on shows such as *Succession*, *Ballers*, *Watchmen*, *VEEP*, *Insecure*, and many more.

Recently, he co-produced the film, *Skincare*, starring Elizabeth Banks, which will premiere at the 2024 Sundance Film Festival.

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## FRAMES PRODUCTION TEAM:



**Hegine Nazarian**  
Editor

**Hegine Nazarian is an award-winning editor.**

**One of her projects, ICARUS, won the Academy Award for Best Documentary Feature.**

**She has also worked with Martin Scorsese's Sikelia Productions and Tyler Perry Studios.**



## FRAMES PRODUCTION TEAM:



Jason Harper is an Emmy award winning director of photography and writer.

His work has appeared on A&E, National Geographic Channel, History Channel, NBC, MTV, and Food Network.

He holds on-going project-based roles as an executive producer and writer for National Geographic, and as a creative director and director of photography for the Walt Disney Company.

He is also an active member of the International Academy of Television Arts & Sciences, and the Chairman / CEO of Ukrainian Project Fund, which provides orphanage facilities in Kyiv, Ukraine.

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## FRAMES PRODUCTION TEAM:



**Tony Crowe**  
Sound Engineer

Tony Crowe is an Emmy-nominated re-recording mixer with more than 25 years of experience as a sound engineer.

His work has appeared on National Geographic, Sony Pictures, 20th Century Fox, Netflix, Peacock, and A24.

He has worked with feature film directors Ron Howard, James Grey, Chris McQuarrie, and Sophia Coppola.

He has also worked with documentary filmmakers Jared Leto, Mary J. Blige, Lewis Howes, and Alex Morgan.

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## FRAMES SIZZLE REEL:



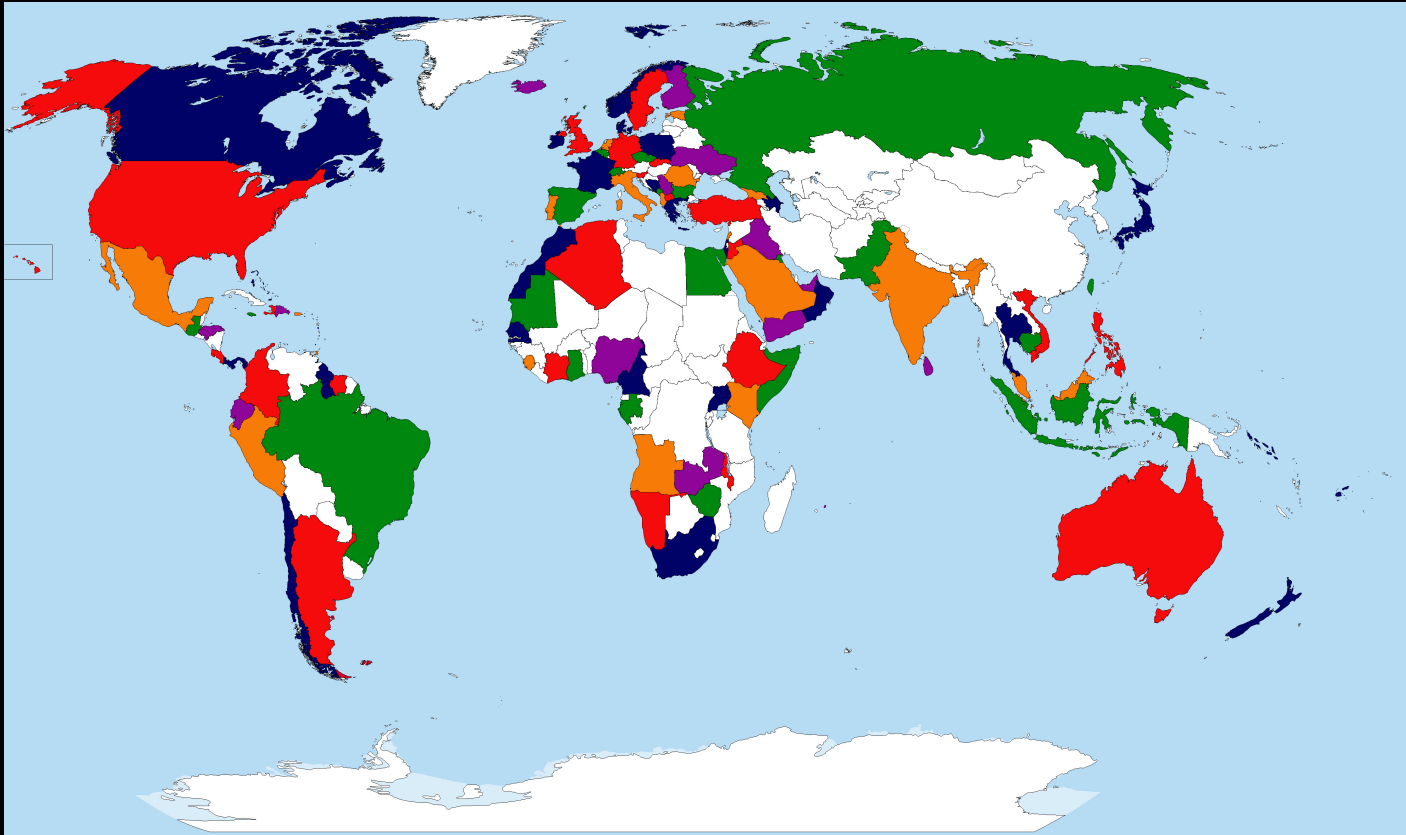
Click [here](#) to watch Frames Sizzle Reel on OskarFilms.com.



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## Oskar Films' Global Streaming Success



FRAMES is Oskar Films' second documentary since its debut film "Blacksmith" in 2018.

Since its release on May 5, 2018, "Blacksmith" has been streamed by viewers in 113 countries and territories around the world.

"Blacksmith" received distribution from Amazon Prime Video, Filmzie, Vimeo, GuideDoc, Onyx Streaming, Momentu, Cineverse, and others.

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## FRAMES Executive Producer/Sponsor/Donor Benefits:

All producers, sponsors and donors will have their names appear in the film's ending credits.

Executive producers will also have their names mentioned in the film's intro credits.

FRAMES will be marketed to high school and university photography departments around the world. This will give investors an opportunity to show their support for education and the arts.



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## FRAMES Executive Producer/Sponsor/Donor Benefits:

All funds raised for FRAMES are sent directly to the [Center for Independent Documentary \(CID\)](#), a non-profit organization in Newton, Massachusetts, which is assisting the project as its 501c3 fiscal sponsor.

Because CID is a registered non-profit, all funds raised for FRAMES are tax deductible.



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## FRAMES Executive Producer/Sponsor/Donor Benefits:

Major sponsors will have their logos live and clickable on OskarFilms.com for the life of the website.

Placement on OskarFilms.com gives businesses an opportunity to get their company's name in front of a global audience in many major markets.

Since its launch in March 2021, visitors to OskarFilms.com have come from New York City, Los Angeles, Chicago, Atlanta, Boston, Houston, Washington, D.C., Miami, Toronto, London, Rome, and many others.

A screenshot of the OskarFilms.com website. The browser address bar shows 'oskarfilms.com'. The navigation menu includes 'Home', 'About', 'Our Viewers', 'Our Sponsors', and 'Stream Our Films &amp; Videos'. The main content area features the Oskar Films logo and the heading 'Our Sponsors: Past and Present. Thank You For Your Support.' Below this is a sub-heading 'Click on a sponsor's logo and visit their website.' Two sponsor logos are displayed: the Southeast Texas Arts Council logo (with 'SOUTHEAST TEXAS' in a box above 'Arts COUNCIL') and the Beaumont Convention &amp; Visitors Bureau logo (with 'BEAUMONT' in a box above 'CONVENTION &amp; VISITORS BUREAU'). At the bottom, there are two sections: 'Why sponsor us?' with text about tax-deductible funds, and 'Support our films as a sponsor.' with a form for 'First Name' and 'Last Name' and a note that a response will be provided within 24 hours.

